|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 10063](http://data.onb.ac.at/rec/AC14286849) | | Piccinni, Niccolò | | La buona figliuola | | |
| Notes | | | | | | |
| There are several variants to P71 appearing side by side in this score. You can find for example P71A (p.e. in Vol. 1, f. 27) as well as [P71A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_var1) (p.e. in Vol.1, f. 11). | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–2; 4–5; 7–8 | 10/184 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 3; 6 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) |  |  |
| 2 |  | 9–16 |  | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 |  | 113–120 |  |  |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 121–128 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 |  | 129–136 |  | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) |  |  |
| 3 |  | 137–144 |  |  |  |  |
| 4 |  | 145–152 |  |  |  |  |
| 5 |  | 153–160 |  |  |  |  |
| 6 |  | 161–168 |  |  |  |  |
| 7 |  | 169–176 |  |  |  |  |
| 8 |  | 177–184 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) |  |  |
| 9 |  | 185–192 |  |  |  |  |
| 10 |  | 193–200 |  |  |  |  |
| 11 |  | 201–208 |  |  |  |  |
| 12 |  | 209–216 |  |  |  |  |
| 13 |  | 217–224 |  |  |  |  |
| 14 |  | 225–232 |  |  |  |  |
| 15 |  | 233–240 |  |  |  |  |
| 16 |  | 241–242  247–248 |  | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A_m) |  |  |
| 243–246 |  | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 249–256 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) | [WK71L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71L) |  |
| 2 |  | 257–258 |  | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) |  |  |
| 259–262 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) |  |  |
| 263–264 |  | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) |  |  |
| 3 |  | 265–272 |  | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) |  |  |
| 4 |  | 273–280 |  |  |  |  |
| 5 |  | 281–288 |  |  |  |  |
| 6 |  | 289–296 |  |  |  |  |
| 7 | 6 | 297–300 |  |  |  |  |